



www.FallKillCreativeWorks.org
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November 2020

Dear Friend,

2020 has been a year of significant challenge and change. I am incredibly proud of how our creative community has risen to the occasion and adapted to meet these circumstances. Fall Kill Creative Works closed its physical doors on March 13th, but immediately shifted gears to think of creative ways to allow our community to stay connected and feel supported. Our weekly Remote Open Studio program was launched the following Friday afternoon, and it continues to run today. We've welcomed over 375 visitors to our remote programming, and it's enabled us to both continue to inspire makers and employ teaching artists during this time of oppressive uncertainty.

We gradually began the reopening of our clay studio in July, developing a thorough Covid-19 Safety Plan. We rescheduled our entire series of Workshops for Weekenders to take place outdoors in the backyard behind the Historic Glebe House, and between August and October, we hosted six well-attended weekend workshops. We inspired new students and returning students to learn hands-on craft techniques for making willow baskets, ceramic luminaries, macrame plant hangers, monotype prints, and planters.

Our youth program also moved outside this summer, and it saw significant growth. Our cohort of approximately six Poughkeepsie students moved to online meetings in March when in-person meetings were no longer possible. As soon as weather allowed, programming resumed outdoors in person, and it took off. We now see approximately eight to fifteen participants each Tuesday afternoon. We strengthened connections with Hudson River Housing's River Haven and developed a new partnership with the Poughkeepsie Farm Project to enrich our natural dye curriculum with practical experience in growing plants for harvesting color.

This fall, we are launching an artist residency program at the Glebe House. Our first artist in residence is textile designer Hannah Schultz. She will be weaving area rugs from recycled materials on the barn loom, and will host a session of Remote Open Studio in late November.

Hands-on craft education is empowering for the people of Poughkeepsie and our surrounding communities. We hope you'll consider supporting us this year though a sponsorship or donation.

Warmly,

A handwritten signature in black ink that reads "Jessica Murphy".

Jessica Murphy
Interim Executive Director | Fall Kill Creative Works

